

Painting for Kryolan at the World Bodypainting Festival



"Animal Master 1" © 2009 Bodypainting by Christopher Agostino, demonstrating for Kryolan Professional Makeup at The World Bodypainting Festival in Seeboden, Austria

In July of 2009, Kryolan Professional Makeup — the company that published my book — sent me to Seeboden, Austria for the World Bodypainting Festival. This annual event attracts artists from 40 countries, a few hundred photographers and over 10,000 spectators.

The festival producer gave me the opportunity to perform my *Transformations* show while I was there. I also painted two models at the Kryolan booth. One used images from ancient cave paintings connected to the universal early human concept of the "horned man" or "animal master" — a figure that seems central to the social or spiritual function of cave art. The second model was another in my Modern Primitive Art series. "Picasso Baga" combines images from Picasso's Harlequin paintings with the similarly patterned snake sculptures of the Baga people of Africa — reconnecting his art with the African sculptural forms that were a major inspiration for him.

Being there for Kryolan meant I could paint and enjoy myself without having to participate in the very demanding competitions that result in the awarding of the title of World Champion in several categories. The Wolfe Brothers of the U.S. won in the "Sponge and Brush Bodypainting" category and I was very happy to see my friend Carolyn Roper from the U.K. win her second championship, this time in the "Special Effects" category.

Check the festival website:
<http://www.bodypainting-festival.com/>



Picasso Baga



The Wolfe Brothers' work



Carolyn Roper's work

