

2009 Appearances in Support of My Book

Although my book has already been out for a couple of years, I continue to get opportunities to make appearances at conferences and festivals to talk about it. At most of these events I perform a special version of my *Transformations: History* show, presenting the material from the book about the cultural sources and significance of this art in a dynamic lecture. This year's book events included:



Demonstrating the linkage between modern art and tribal art at the Art Teachers conference.

The Balanced Mind Conference - an annual conference of educators on Long Island, NY “related to the arts, interdisciplinary education and creativity”.

The New York State Art Teachers Association Annual Conference

Massapequa Schools - Art Teacher Staff Development
Arts, Culture & Fun - for the NYC Parks Department

and three events at which my appearance was sponsored by my publisher, Kryolan Professional Makeup:

The Face and Body Art International Convention in Orlando, Florida

The World Bodypainting Festival in Austria
(see a separate item on this page for info and fotos from this spectacular event)

The San Jose Museum of Quilts and Textiles
- where I had the pleasure of painting in the style of a Panamanian textile art form called “molas” to accompany a related exhibit - molas are thought to be based on an indigenous bodypainting tradition.



Painting at the Face and Body Art convention



Mola designs